

## PLANNING YOUR NON-NARRATIVE PICTURE BOOK

THEME/EXPERIENCE

(See back page for explanations)

THROUGH THIS/THESE CHARACTER(S)/OBJECT(S)... MEANS...

USING THIS CONNECTIVE THREAD...

TO REACH THIS SATISFYING ENDING!

*(if you envision parts/sections, you can note them here.)*

## EXPLANATION FOR BOXES

**Theme/Experience Explored:** What is the story about? Love? Friendship? Relationship between parent and child? The beauty of the world?

**“Characters”/Objects:** How do we see the story expressed? Who are the “characters” or what inanimate object(s) is/are featured? – construction vehicles, family, animals, children from around the world, etc

**Connective Thread:** What, if any, underpinning thread ties each scene to the next and/or runs through each scene? (seasons, morning to night, different locations, size, color, refrain, the natural elements, repeating character/image, etc) This may be closely connected to the story characters/objects.

**Satisfying Ending:** What is the feeling/insight we are left with at the end?

**Sections/Parts:** Is the story broken into parts such as the first half is inside and the second half is outside? Or the first half is day and the second half is night? Or the first third is one character the second third is four characters, and the third section is too many characters to count?